| Would you have preferred to live in the Stone, Bronze or Iron Age? | | | | | | Year 3 | | |
|--|---|--|--|---|---|----------------------------------|---|--|
| Trouble for there projection to the the the beater, brother or month ge. | | | | | | Spring Term, 2024-25 | | |
| PE | | Science | | <u>History</u> | | P.S.H.E. | | |
| Dance | Light | Prehis | | | | Dreams and goals | | |
| To know how | | know that we need | • To know how to events, people, places and artefacts on a | | | • To know how it feels to be | | |
| to develop | ligh | t in order to see | timeline | | disappointed and ways to stay | | | |
| and perform | thir | things and that the dark | | To know how to use correct terminology to describe | | | positive. | |
| a dance | | he absence of light | events in the past | | | • To know what it means to be | | |
| phrase | | To know that light is | | To know how to ask and answer questions about the past, | | | resilient and to have a | |
| To know how | reflected from surfaces | | considering aspects of change, cause, similarity and | | | positive attitude. | | |
| to create | To know that light from | | difference and significance | | | To know why being resilient | | |
| and perform | | | To know that knowledge about the past is constructed | | | /having a positive attitude | | |
| in a duet | | | from a variety of sources | | | contributes to having a | | |
| | to protect their eyes To know that shadows are | | To know how to ask and answer questions about the past, | | | greater chance of success. | | |
| | formed when the light | | considering aspects of change, cause, similarity and difference and significance | | | | | |
| | | m a light source is | To know that different versions of the past may exist | | | | | |
| | | cked by a solid object | and begin to suggest reasons for this | | | | | |
| | | know that there are | To know some of the similarities and differences | | | | | |
| | | terns in the way that | between different periods, e.g. social, belief, local, | | | | | |
| | • | the size of shadows | | individual | | | | |
| | changes | | 1 | | | | | |
| Key Vocab: | Key Vocab: light, see, dark, | | Key Vocab: | | | Key Vocab: Goal, determination, | | |
| perform, dance, | reflect, surface, natural, | | chronology, AD, BC, archaeology, evidence, hunter-gatherers, | | | perseverance, resilience, hopes, | | |
| paired, construct, compose, | shadow, blocked, solid, artificial, | | Neolithic, Palaeolithic, Mesolithic, smelting, hillfort, palaeontologist, timeline, artefacts, sources | | dreams, commitment | | | |
| evaluate | | lamp, sunlight | | timeline, arteracts, sources | | | | |
| Art / DT Computi | | | <u>Music</u> | R.E. | | MFL | | |
| Stone age art | | Programming - Sequencing | | Glockenspiels 1 | What is the trinity and | | | |
| To know how to | | Sounds | | To know the difference | | | Vegetables | |
| create sketch books | | To know how to program | | between pulse and rhythm and | | | les légumes, les | |
| to record their | | Sprites in Scratch | | be able to keep the internal | To fill of the cooper | | épinards, les courgettes, les | |
| observations and use | | To know how to code | | pulse. | is and give an example | | petits pois, les | |
| them to review and | | sequences | | To know how to make their own | of the kinds of stories | | champignons, les | |
| revisit ideas | | To know how to order | | musical decisions and get | it contains ; to know | | pommes de terre, | |
| To know how to | | commands | | involved in musical leadership, | what some texts about baptism and Trinity | | un kilo de, un demi | |
| improve our mastery | | To know how to combine motion and sounds in one | | creating musical ideas for the group to copy or respond to. | baptism and mean | Trinity | kilo de, s'il vous plaît, je peux vous | |
| of art and design | | sequence | | group to copy or respond to. | mean • To know how Chr | | aider? c'est toût? | |
| techniques, including | | Sequence | | show their b | | | c'est combien? | |
| drawing, painting and sculpture with a | | | | | about God the Trinity in | | | |
| range of materials | | | | | worship in c | | | |
| [for example, pencil, | | | | | ways (in baptism and | | | |
| [10] example, pencil, | | | | | nraver for example) | | | |

Key Vocab:

melody, rhythm patterns, melody,

pulse, pitch, tempo, dynamics, texture

charcoal, paint, clay]

Key Vocab:

observe, review,

technique, combine,

transform, collaborate, assess

Key Vocab:

Scratch, command, sequence,

program, coding, debug, input, output,

algorithm

prayer, for example)

and in the way they

Key Vocab:

trinity, Holy Spirit, baptism, bible