| Would you have preferred to live in the Stone, Bronze or Iron Age? | | | | | | Year 4 | | |
|--|-----------------------|--|--|---|---|--|--|--|
| Trouble journary projection to the tit die storie, brothe or notifice. | | | | | | Spring Term, 2024-25 | | |
| PE | | Science | | History | | | P.S.H.E. | |
| Dance | Light | | | | | Dreams and goals | | |
| To know how | • To | know that we need | • To know how to events, people, places and artefacts on a | | • To know how it feels to be | | | |
| to develop | ligh | t in order to see | timeline | | | disappointed and ways to stay | | |
| and perform | thir | ngs and that the dark | To know how to use correct terminology to describe | | positive. | | | |
| a dance | | he absence of light | events in the past | | | • To know what it means to be | | |
| phrase | | know that light is | To know how to ask and answer questions about the past, | | | resilient and to have a | | |
| • To know how | - | lected from surfaces | considering aspects of change, cause, similarity and | | | positive attitude. | | |
| to create | | To know that light from the sun can be dangerous | | difference and significance | | | • To know why being resilient | |
| and perform | | and that there are ways | | To know that knowledge about the past is constructed from a variety of sources | | | /having a positive attitude | |
| in a duet | to protect their eyes | | To know how to ask and answer questions about the past, | | | contributes to having a greater chance of success. | | |
| | | • To know that shadows are | | considering aspects of change, cause, similarity and | | | ince of success. | |
| | | med when the light | difference and significance | | | | | |
| | fro | m a light source is | To know that different versions of the past may exist | | | | | |
| | bloo | cked by a solid object | and begin to suggest reasons for this | | | | | |
| | | know that there are | To know some of the similarities and differences | | | | | |
| | • | terns in the way that | between different periods, e.g. social, belief, local, | | | | | |
| | | size of shadows | individual | | | | | |
| Key Vocab: | | changes | | Key Vocab: | | | Kan Varahi Carl dahaminatian | |
| perform, dance, | <u> </u> | <u>Key Vocab:</u> light, see, dark, reflect, surface, natural, | | chronology, AD, BC, archaeology, evidence, hunter-gatherers, | | | Key Vocab: Goal, determination, perseverance, resilience, hopes, | |
| paired, construct, | | shadow, blocked, solid, artificial, | | Neolithic, Palaeolithic, Mesolithic, smelting, hillfort, palaeontologist, | | | dreams, commitment | |
| compose, | | lamp, sunlight | timeline, artefacts, sources | | | | | |
| evaluate | | | | | | | | |
| Art / DT Computing | | =' | <u>Music</u> | | R.E. MFL | | | |
| Stone age art | | Programming – Repetition in | | Glockenspiels 2 | What is the trinity and | | | |
| To know how to | | shape | | To know the difference | | | Vegetables | |
| create sketch books | | To know how to use sequence, selection, and | | between pulse and rhythm and be able to keep the internal | | | les légumes, les épinards, les | |
| to record their observations and use | | repetition in programs | | pulse. | is and give an example | | courgettes, les | |
| them to review and | | To know how to work with | | To know how to make their own | of the kinds of stories | | petits pois, les | |
| revisit ideas | | variables and various forms | | musical decisions and get | it contains ; to know | | champignons, les | |
| To know how to | | of input and output | | involved in musical leadership, | what some texts abo | | pommes de terre, un kilo de, un demi | |
| improve our mastery | | To know how to use loops to | | creating musical ideas for the | baptism and Trinity | | kilo de, s'il vous | |
| of art and design | | create shapes | | group to copy or respond to. | mean | | plaît, je peux vous | |
| techniques, including | | To know how to create a | | | To know how Christians | | aider? c'est toût? c'est combien? | |
| drawing, painting and | | program | | | snow their deliets | | C 631 COMDIENS | |
| sculpture with a | | | | | about God the Trinity in worship in different | | | |
| range of materials | | | | | worsnip in c ways (in bap | | | |
| [for example, pencil, | | | | | mays (in bap | | | |

Key Vocab:

melody, rhythm patterns, melody,

pulse, pitch, tempo, dynamics, texture

charcoal, paint, clay]

Key Vocab:

observe, review,

technique, combine,

transform, collaborate,

assess

Key Vocab:

logo, repetition, loop, command,

sequence, selection, variable,

program, coding, debug, input, output, reasoning, algorithm

prayer, for example)

and in the way they

Key Vocab:

trinity, Holy Spirit, baptism, bible