Who were the Ancient Egyptians? **Autumn Term 2023** Year 4 <u>Science</u> <u>PE</u> **History** Geography • Know, order and place on a timeline • Know how to use maps and atlases to <u>Netball</u> • Know how sounds are made, • know my attitudes and actions make the key events relating to ancient locate Egypt in relation to other • Know how to keep an active foot associating some of them with a difference to the class team Egypt c. 3100 BC -322BC when the countries; identifying the position of position to move swiftly around the something vibrating. • Know who is in my school community the N. and S. Hemisphere and the north and the south of Egypt were • Know that vibrations from sounds unified eg AD 1922 discovery of • Know how democracy works Begin to develop spatial awareness travel through a medium to the ear • Know that my actions affect myself Tutankhamun's tomb Know the differences of climate zones and positioning • Find patterns between the and others • Know what daily life was like for the of Egypt/UK in relation to the Know the effect of different pitch/volume of a sound and early settlers and compare with • Know how groups come together to Equator. activities on the body and how to features of the object that make decisions Know key facts about the River Nile: prepare for them physically. produced it. • Know the social hierarchy. Know where the River Nile is sourced • Know that sounds get fainter as the Celebrating Difference Know what primary and secondary (Ethiopia), know where it meets the distance from the sound source • Know that, sometimes, we make sources are and how they are used sea (Med), know about the River Nile increases • Know how to perform 2 different • assumptions based on what people to collect evidence about the past. look like types of rolls safely (pencil roll, tuck • Discovery of Tutankhamen's tomb - Know about the changes to the River Electricity Nile over time (Aswan High Dam) • Know what influences me to make Know who, what, where and when. • Know common appliances that run on • Know and explain the ritual of assumptions based on how people • Know that the River Nile is the Know how to link and develop two electricity look mummification longest river in the world. different jumps using apparatus • Know how to construct a simple know that sometimes bullying is • Know how hieroglyphics were used • Explore how the River Nile was used series electrical circuit, identifying and compare to their own writing. by the ancient Egyptians and discuss Know how to use apparatus in more and naming its basic parts, including • Know why witnesses sometimes join what the most important uses were. • Know about Egyptian gods eg Horus, creative ways e.g. under, around and cells, wires, bulbs, switches and in with bullying and sometimes don't Osiris, Anubis etc Observe a partner and give accurate Know whether or not a lamp will light • Know what is special about me and feedback, saying what went well and in a simple series circuit, based on value the ways in which I am unique what could be better whether or not the lamp is part of a • Can describe a time when first complete loop with a battery. impressions of someone changed. • Know that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit. Know some common conductors and insulators, and associate metals with being good conductors. Key Vocab: Key Vocab: Key Vocab: Key Vocab: Key Vocab: speed, agility, quickness, one handed vibration, volume, amplitude, wave, particles, Ancient, chronological, pharaoh, vizier, Climate zone, environmental impact, Delta, Democracy, community, citizen, high pitch, low pitch, transmit, absorb, catch, control point, strength, body artisans, hieroglyphs, scribes, AD/BC, land use, desert, Northern/Southern charter, excluded, welcome, soundproof. artefact, settlement, mummification, Hemisphere, equator, Africa, irrigation, responsibility, rights, assumption, composition, pike, straddle, tuck, vault, electricity, charge, flow, current, generate, hierarchy. Shaduf, judgement, different, appearance, pencil roll, tuck roll, competition, intent power, appliance, energy, source, renewable, influence non-renewable, appliances, mains, safety, danger, precautions, , electrical current, battery, batteries, cell(s), battery holder, crocodile clips, wires, bulb, bulb holder, visualise, circuit, conductor, insulator, slide switch, push button switch, pull switch, selector switch, key switch, paddle switch. <u>Art</u> Computing <u>Music</u> R.E. **French** Pop - Mamma Mia Know how to produce a mood board to What kind of world did Jesus want? Computing systems and networks Know about France & French speaking Know the meaning of texture, dynamics, inspire and influence their work Know what 'Gospel' means. Know how networks physically connect countries, numbers 1-10 and 'how are tempo, rhythm and pitch. Know how to control a pencil to produce Know how Jesus chose his disciples. to other networks Know the main sections of the song a detailed drawing of the eye using Knows who wrote 'The Gospels' Know how networked devices make up Know how to say your name & ask (introduction, verse, chorus etc). different techniques (shading, Knows the meaning of 'parable' someone their name. Know numbers 11 the internet Name some of the instruments they hatching) Knows what Christians do today and Know how websites can be shared via heard in the song. Know how to transform a 2D drawing churches to create what Jesus wanted. the World Wide Web (WWW) Comment about the musical dimensions into a 3D form. Know how content can be added and Know key phrases: working together in the songs eg if the Know how to experiment with and What is it like for someone to follow accessed on the World Wide Web 'how old are you? song gets louder in the chorus combine materials/processes to design 'Where do you live?' and further Know how the content of the WWW is (dynamics). and make a 3D form. Know the difference between the old and number work created by people Using Hieroglyphs to create New Testament Nationality, je suis..., Evaluate the consequences of unreliable Glockenspiel Stage 2 Know how People of God follow God and Know what family members are called? Know of and be able to talk about a Know how to use a range of materials to worship him. Numbers 10 to 100 presented in units glockenspiel. create Pharaoh self portraits Know that Christians believe that through Know how to play any one or all four Jesus all people can be People of God. Creating media Know concept of possessives (my parts from memory or using notation. Linked to History— Know that sound can be digitally <u>DT</u> brother, my sister, my parents etc.) in Know how to create a composition: Egyptians journey to the afterlife recorded relation to family members music that is created by you and kept in Know how to use a digital device to Egyptian Gods and Goddesses Know how to describe a family member Know how to generate, develop, model some way. record sound and communicate ideas through Know that a digital recording is stored discussion, annotated sketches when creating a Canopic jar. Know that audio can be changed Evaluate their ideas and consider the through editing views of others Know that different types of audio can be combined and played together evaluate editing choices made Key Vocab: Key Vocab: Key Vocab: Key Vocab: Key Vocab: network, internet, devices, WWW, Comment tu t'appelles?, Je m'appelle.., shading, mood board, highlight, shadow, dynamics, verse, chorus, texture, Qualities, Disciples, 'Fisher of People', Bonjour, Ça va?, Au revoir, Où habites tu?, content, websites, digitally, record, tempo, rhythm, pitch, pulse, timbre, covenant, symbols, Gospel, Poverty, Old effect, depth, transfer, contour, J'habite à..., As-tu un frère?, As-tu une file, editing, podcasts, copyright notation, structure and New testament, Israelites, stippling soeur?, Oui, j'ai un frère, Oui, j'ai une soeur Stable, audience, design criteria, Christian/s, worship, follow. components, diagram